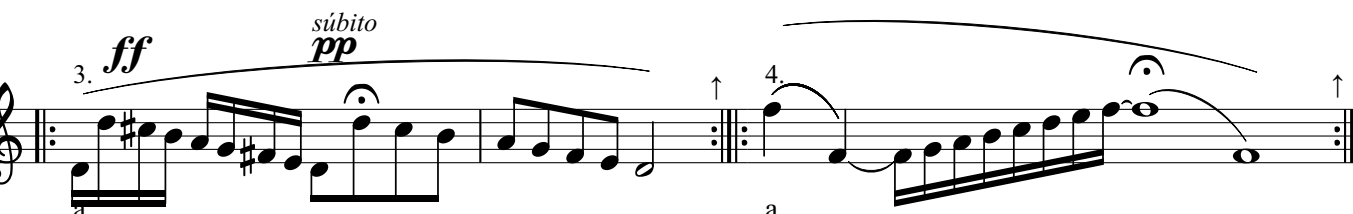
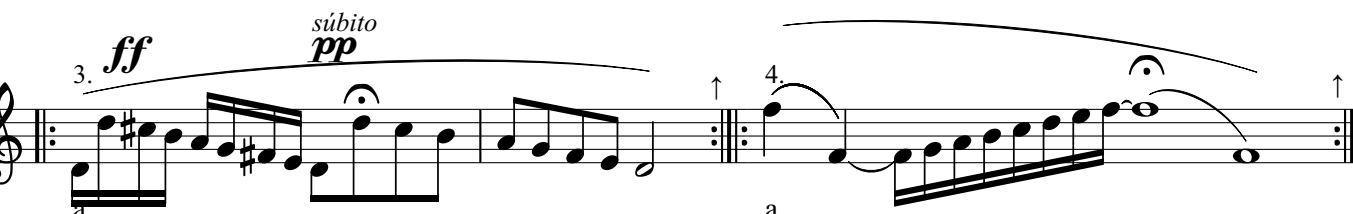


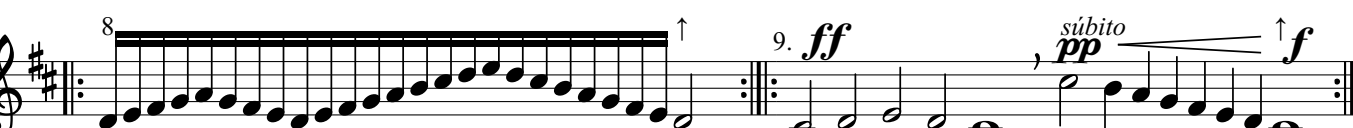
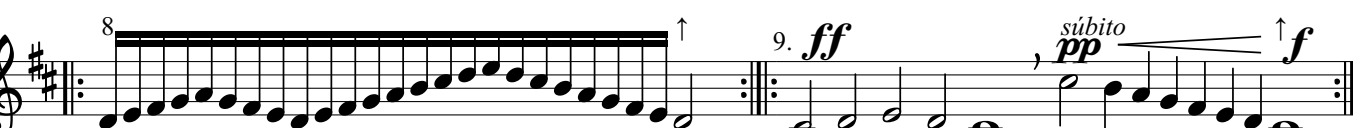
Daily Vocal Exercises

1.  2. *ppp*
i-e-á-a-o-o-u a a a a

3. *ff* *súbito pp*  4.  a a a a

5.  6. *mp*  a a a a
a - a - a - a - a
ε - ε - ε - ε - ε
i - i - i - i - i
o - o - o - o - o
u - u - u - u - u

7.  (or no breath)  a a a a

8.  9. *ff* *súbito pp*  a a a a

10.  11. *presto*  i e e e a a a a a a a a

12.  13. Grand scale  ja a a a a

14. Queen of scales

Vo. ¹⁹

The musical score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). It begins with a repeat sign. The melody is a continuous scale of eighth notes. It starts on a note labeled 'a' (below the staff), ascends to the top of the staff, descends to the bottom, and then ascends again. The final note is a half note with an upward-pointing arrow above it.